

EDUCATION

- 2013-2021 **Duke University, Durham, NC**
PhD, Computational Media Arts and Cultures
Dissertation: *Maintenance Works: the Aesthetics and Politics of Collective Support*
Committee: Mark Hansen (Chair), Kristine Stiles, Mark Olson, Annabel Wharton
- 2010-2012 **the New School for Social Research, New York, NY**
MA, Historical Studies
Thesis: *Utopian Endgames: Counterculture Architectures of the 60s and 70s*
Supervisors: Orit Halpern & Jeremy Varon
- 2001-2005 **Sarah Lawrence College, Bronxville, NY**
BA, Concentration in Art History and Visual Arts
Thesis: *Constant Nieuwenhuys and the Situationist International at the End of Modernism*
Supervisors: Judith Rodenbeck & Joe Forte

Graduate Institutes

- August 2017 Concordia College, Montreal, QC, Canada
Planetary Futures: International Graduate Summer School
Fieldwork-based research course co-produced by Orit Halpern & Pierre-Louis Patoine:
<http://planetaryfutures.net>
- April 2016 Haus der Kulturen der Welt and the Max Planck Institute, Berlin, Germany
The Anthropocene Campus, 2016: The Technosphere Issue
<https://www.anthropocene-curriculum.org/pages/root/campus-2016/>

AREAS OF EXPERTISE

Modern and Contemporary Art History & Theory | Visual Cultural Studies | Aesthetics & Politics | Media Theory | U.S History | Critical Code Studies | Practice-Based Research | Digital Humanities | Creative Coding | Web Media Programming & Design

PUBLICATIONS

Peer Reviewed

- Shannan L. Hayes & Max Symuleski (2019) Counterpublic and counterprivate: Zoe Leonard, David Wojnarowicz, and the political aesthetics of intimacy, *Women & Performance: a journal of feminist theory*, DOI: [10.1080/0740770X.2019.1671104](https://doi.org/10.1080/0740770X.2019.1671104)
- Max Symuleski, "Earth, World, Globe: Phenomenological Considerations of the Contemporary Planetary Landscape," *View: Theories and Practices of Visual Culture*, vol. 8 (2015)

Other Publications

- "Maintenance" and "Scale" in *Planetaryfutures.net: Planetary Futures Fieldglossary* (2018)
Co-produced by participants of Planetary Futures, a fieldwork-based research course developed by Orit Halpern & Pierre-Louis Patoine, Concordia University, 2017:
<http://planetaryfutures.net/>

“Sensing%Knowing,” Response Paper to *Knowing (in) the Anthropocene*, *The Anthropocene Campus 2016: The Technosphere Issue* (2017) at <http://www.anthropocene-curriculum.org/pages/root/campus-2016/knowning-in-the-anthropocene/>

EXHIBITIONS

QueerXScape, Multimedia Installation, Digital and Analog Collage, Screen Print
Basement Gallery, Chapel Hill
Nov. 15 – Jan. 12, 2019

QueerXScape, Multimedia Installation, Digital and Analog Collage, Screen Print
Agora Gallery, Rubenstein Arts Center, Duke University
Sept. 10 – Oct. 6, 2019

CONFERENCES & PRESENTATIONS

- Apr. 9, 2021 Figuring Magic Realism – International Interpretations of an Elusive Term
Presentation: “All That is Sold Melts: QueerXScape and Magical Realism for a Precarious Age”
Co-written and presented with Sinan Goknur
- Oct. 18-20, 2018 *Radical Networks*, Berlin, Germany, <https://radicalnetworks.org/>
Presentation: “Speculative Network Topologies: Modeling Futurity”
Lecture & Performance co-produced and presented with Rebecca Uliasz
- Sept. 20, 2018 *MITH Digital Dialogue Series: Eco DH*, Maryland Institute for Technology in the Humanities
Presentation: “The Invisible Maintainer: A Maintenance Perspective for the Digital Humanities”
- Mar. 23, 2018 *Global Digital Humanities Symposium*
Presentation: “Maintenance and the Eco/Critical/Digital Humanities”
Panel: Environmental Digital Humanities
- Nov. 3-4, 2017 *HASTAC 2017: The Possible Worlds of Digital Humanities*
Presentation: “Digital Maintenance”
Panel: Possible Digital Worlds, One Material World: EcoDH
- Apr. 21-23, 2017 *Open Engagement*, University of Illinois, Chicago
Paper: “Trash Talk: Maintenance and Environmental Justice”
Panel: Maintenance, Justice, and Self-Determination: Connections and tensions between sustained social practice and its archives
with the Duke FHI Social Practice Lab
- Feb. 19-20, 2015 *2015 Graduate Student Symposium*, Duke University Department of Art, Art History and Visual Studies
Paper: “From World to Earth: Phenomenological Considerations of Whole Earth Imagery”

PROFESSIONAL PROJECTS

- 2019, March 1 & 2 *Incomputable Futures: A Symposium on Representation, Computation, and Experimental Scholarship*
Web Designer & Co-Organizer with Quran Karriem, Rebecca Uliasz, and Jordan Sjol
Two-day symposium and seminar: <http://incomputablefutures.com/>
Budget: approx. \$18,000
Sponsors: Computational Media Arts and Cultures, the Dean of the Humanities, the Franklin Humanities Institute, and the Provost for Interdisciplinary Studies
Duke University, Durham, NC

- 2018, April 12 & 13 *Data Determinacy: Algorithms, Race & Critical Intervention*
Co-Organizer with Shannan Hayes and Eylul Iscen
Two-day symposium and workshop: <http://datadeterminacy.site>
Budget: \$12,500
Sponsors: Computational Media Arts and Cultures, The John Hope Franklin Humanities Institute, Duke Graduate School, Gender, Sexuality, and Feminist Studies, Duke Literature, and Marxism & Society
Duke University, Durham, NC
- 2016, April 1 & 2 *Dark Matter: An MFA Thesis Performance* by Jess Shell
University of North Carolina, Greensboro
Digital Media Designer & Programmer for *Nebula*
- 2015-Present *The Art of the MOOC*, under the direction of Prof. Pedro Lasch
Duke University, Durham, NC & Creative Time, New York, NY
Wiki Site Manager and Co-Producer: <http://artofthemooc.org>
- Spring 2015 *The Lives of Things: The Brummer Apostles* for the exhibit "Medieval Color Comes to Light"
Project Team Member
Nasher Museum of Art, Duke University, Durham NC
Duke University Bass Connections Project
- Spring-Summer 2011 Trevor Paglen, *The Last Pictures* (2012)
Research Assistant
Public art installation and book
Commissioned by Creative Time, New York, NY
<http://creativetime.org/projects/the-last-pictures/>

TEACHING

Duke University, Durham NC

- Fall 2020 Instructor – VMS 202D Introduction to Visual Culture
- Fall 2019 Instructor – VMS 328 / LIT 317/ISS 214 Media Theory: Artist as Media Theorist
- Summer 2019 Instructor – ISS 240 Web-Based Multimedia Communication
- Spring 2019 Instructor – AMI/ISS 241/VMS 257 Web Project Design and Development
- Fall 2018 Teaching Assistant – ISS 240 Web-Based Multimedia Communication
- Fall 2017 Teaching Assistant – ISS 240 Web-Based Multimedia Communication
- Fall 2016 Teaching Assistant – MFAEDA 713 / VMS 580S Computational Media Proseminar Studio
- Fall 2015 Teaching Assistant – ARTHIST 303 History of Photography: 1839-Present
- Spring 2014 Teaching Assistant – VMS 266 Media History: Old and New

The New School for Social Research, New York, NY

- Spring 2012 Teaching Assistant – Power, Knowledge, and Vision: Introduction to the Study of Art, Design and Media in Contemporary Society

SERVICE

Departmental & Institutional Service

- 2019-Present Program Coordinator
The Language, Arts and Media Program (LAMP)

	Duke University, Durham, NC
2017-2019	Graduate Assistant The Duke Human Rights Center at the Franklin Humanities Institute Duke University, Durham, NC
Summer 2018	Graduate Student Instructor An Illustrated Memoir of the Global HIV/AIDS Pandemic: The Maria de Bruyn Papers Speak Story+ Project, Franklin Humanities Institute, Duke University
Summer 2018	Research Assistant Bruno Latour / Critical Zones Humanities Futures Project, John Hope Franklin Humanities Institute, Duke University
Summer 2017	Triangle University Internship Program National Humanities Center, Durham, NC
Summer 2017	Co-Author Summary Report on Practice-Based PhD Programs Program in Computational Media Arts and Cultures, Duke University
2016-Present	Co-Founder Aesthetics and Politics Reading Group Duke University
2013-2018	Member Speculative Sensation Lab, S-1, led by Professors Mark Hansen and Mark Olson Duke University, Computational Media Arts and Cultures
2016-2017	Member Social Practice Lab, led by Professor Pedro Lasch Duke University, Franklin Humanities Center
2014-2015	Co-Chair Graduate Student Association Duke University, Department of Art, Art History and Visual Studies
2011-2012	Co-Editor <i>Canon: The Interdisciplinary Student Journal</i> The New School for Social Research
2011-2012	Research Assistant to Professor Eli Zaretsky The New School for Social Research

HONORS, AWARDS & GRANTS

2020	Competitive Summer Research Fellowship, Duke University
2018-19	PHD Lab Fellow, Franklin Humanities Institute, Duke University
2016-17	PHD Lab Fellow, Franklin Humanities Institute, Duke University
2017	Research Travel Grant, FHI Social Practice Lab, Duke University
2016	Duke STEAM Challenge, 2 nd Place for "New Media Memex: a qualitative data analysis and network visualization tool for the humanities," with Evan Donahue and Eylul Iscen
2016	Competitive Summer Research Fellowship, Duke University, Kline Family Fellowship Fund
2010-12	Academic Merit Scholarship, the New School for Social Research
2001-2005	Presidential Merit Scholarship, Sarah Lawrence College

PROFESSIONAL EXPERIENCE

2017-2018	Repair Technician Triangle E-Cycling, Durham, NC
2006-2013	Faculty and Administrative Assistant Columbia Law School, New York, NY
2012-2013	Assistant Editor American Journal of International Law
2011-2012	Administrative Assistant Academic Fellows Program
2006-2011	Administrative Assistant Entry Level Appointments Committee
2005-2006	Admissions Counselor Columbia Business School Office of Admissions New York, NY

AFFILIATIONS

College Art Association (recent) | Society for Literature, Science & the Arts (recent)
Duke Graduate Student Union (current) | UAW Local 2110 (2006-2012)

COMMUNITY SERVICE

Spring 2017	Volunteer Intern Technician Triangle E-Cycling Durham, NC
2006-2012	Co-Founder, Switch-n-Play: A Brooklyn-Based Drag Alliance Monthly drag and burlesque night of community engagement making small charitable donations, ongoing since 2006 Brooklyn, NY http://switchnplay.com

SKILLS

Applications: extensive knowledge of desktop applications including the Microsoft Office Suite, Adobe Photoshop, Premiere and Acrobat

Markup and Scripting: extensive knowledge of HTML/CSS and JavaScript, proficiency in PHP, experience with Java, Python, Ruby, and working with RESTful APIs. Knowledge of several libraries and JavaScript frameworks including node.js, p5.js, and JQuery.

Web Development: WordPress and WordPress Theme development, SQL and database management

Physical Computing: experience with Arduino-based prototyping with Arduino and Particle Photon, personal computer repair and refurbishing

Natural Languages: Spanish (intermediate)